

Semi-annual Students' Society Meeting Today

Red and White Revue
Presents Successful
Opening Night Show

"Trial by Jury", "Continental Breakfast" And "Cziganyok"
Prove Hits at First Presentation Last Night in Moyse Hall — Professor Waugh Makes History by Appearing in Skit — Costumes And Make-up Particularly Good — Most Defects Will Disappear Before End of Week—Some Parts Weak.

By W. A. X.

On the whole, it's a good show. Here and there, of course, things go wrong. Almost too often skits are pointless. Jokes, somehow, fail to come over. The choruses at first, were stiff, scared and hardly perfect in their routine; but this and one or two similar defects will disappear before the end of the week.

However, no show with numbers like "Trial by Jury", "Continental Breakfast", and "Cziganyok" could even remotely approach failure. There is no doubt that these were the hits. The trial as enacted by members of the Choral Society is one of the funniest, and most tuneful things in this or any other Revue in the past four years. Professor Waugh as the hen-pecked husband in "Continental Breakfast" is highly amusing and this short piece takes its place as the best dialogue in the show.

"Cziganyok" with its music and costumes is a quiet, dignified interlude coming very acceptably after straight nonsense in one of Chick Parish's appearances.

Theme Weak

The much-advertised theme which runs through the production is rather weak, but since it lends itself to a number of "local color" skits it has a definite place on the program.

Perhaps the best work is done off-stage by the costume and make-up crews. Chorus outfits are particularly attractive. In the "Yes or No" song and dance number the silk pyjamas and the rain-coats contrast splendidly and the excellence in this department is carried through to the end.

Last night the production crew, headed by Bruce Ross, had plenty to worry about. The usual long pauses and inconsistent lighting would have been enough to move the mildest.

Persons and Parts

Although the make-up in the prologue is well done the scene somehow or other, fails to click. "Rythmania", with the first appearance of the chorus, finds the ladies stiff and uncertain. "The Lone Patrol" introduces a long series of Parish-Fyche-Belnap combinations which are funny enough in a local way, but fail to get the effects which they might achieve.

In "Continental Breakfast" Professor Waugh makes his debut as the hen-pecked husband, who must explain a week-end spent with Tommy Matthews. "Everything is Miniature Now" besides being a good advertisement, is rather well done. Little Willie Sellar's costume is decidedly picturesque. The Miniature Chorus goes through a long, difficult routine with few blunders. It is remarkable how the girls retain their balance in the cramped position.

Yes or No

"Yes or No" is just another song and dance number, tuneful, well-sung by Dot Brown and P. M. de la Vergne, and presenting a fine contrast in chorus costumes. Sol Bazar as the drunken dancer in "Dark Laughter" fails to realize his possibilities, but should improve as time passes.

The long, fifteen minute "Trial by Jury" is worth the time it takes on any program. Jack Waud (with eye-brows) is a good judge and Bruce (Continued on Page Three)

PRODUCER



W. BRUCE ROSS, producer of this year's Revue which opened last evening.

D. J. Harvey-Jellie
Chosen President

New M.W.S.S. Head Gains
Victory by Small Margin

ARTS VOTES HEAVILY

Both Candidates Favoured
Amalgamation With Men's
Governing Body

As a result of yesterday's elections Doreen Harvey-Jellie was chosen president of the McGill Women Students' Society. The voting was very close, however. About 72 per cent of the women voted; the most enthusiastic response being from first year Arts, of whom 95 per cent responded. Arts '33 was a close second with 85 per cent, while Arts '32 and 31 followed with 75 per cent and 50 per cent respectively. About 79 per cent of the women in M. S. P. E. voted, while women in The Library School, Medicine, Commerce, and the Graduate Nurses took scarcely any interest in the election.

Is Prominent on Campus

The President of M. W. S. S. for 1931 is well known about the campus. She is in her Junior year and her interests throughout her college career have been varied. She is prominent as a participant in Inter-collegiate debates and has held executive positions in the Rifle Club, The Societe Francaise, and The House of Commons Club. She has also played on the class basketball and hockey teams.

Favours Amalgamation

She has expressed herself as very much in favour of an amalgamation with the men's governing body, feeling that the movement can do some good and at least can do no harm. (Continued on Page Four)

League of Nations
Has Been Boon to
Internationalism

Professor Adams Speaks on
Twentieth Century
Progress

RELATIONS BETTER

Nations Beginning to Realise
Importance of Co-
Operation

Before a crowd which taxed Moyse Hall to capacity and stood three and four deep about the back and sides, Professor Adams of Oxford University gave the second lecture of the series "Aspects of Progress in the Twentieth Century," yesterday. Speaking on the subject "The Rise of Internationalism," Professor Adams outlined the increasing tendency to international thought which began with Grotius and is being so ably advanced at the present time by the League of Nations.

Though Internationalism is a recent development its origin goes far back in human thought. The Greeks, Romans and Jews all gave some attention to it. Grotius, the Dutch father of international law, was the originator of the modern movement. The Treaty of Vienna envisaged the idea of an international council to maintain peace and order. A further step was (Continued on Page Four)

Science Society
Elects Officers

Houghton, Nesbitt, Seybold,
Brown And Dodd Chosen

With seventy per cent of the Plumber's going to the polls, the Engineers held their annual elections yesterday. Owing to the withdrawal of Chick Parish's nomination, the presidency was awarded to Walter Houghton by acclamation. This left the offices of vice-president, secretary, and assistant secretary to be voted on. A. D. Nesbitt was returned to the position of treasurer by acclamation.

In the fight for the Vice-presidency, E. E. Brown '32 defeated W. M. Murray '32. The position of Secretary was contested by J. E. Armstrong '33 and H. E. Seybold, of whom the latter was successful. O. K. Ross was elected assistant secretary, defeating G. K. Dodd. O. K. Ross and G. K. Dodd are freshmen and were competing for the only post in the Science Undergraduates' Society a Freshman can fill. (Continued on Page Two)

MADE COSTUMES



WYNIFRED EAVES, who is in charge of costumes for the Red and White Revue.

Japan Presents
Various Aspects

Mr. Phelps Reads Paper on
"Westernisation of Orient"

PROGRESS RAPID

Historical Club Held Meeting
at Home of Mr. J. A.
Reid

A meeting of the Historical Club was held last night at the residence of Mr. J. A. Reid, Victoria Avenue, when Mr. W. Phelps, Yale '27, delivered an address on "The Westernization of Japan," speaking in place of A. J. O'Meara, as a result of a re-arrangement of the program. A paper to be read on "The Occidentalization of Egypt" was cancelled due to the unfortunate absence of the reader.

"After the invasion of Japan by Commander Perry and the subsequent treaty of 1858, which provided for limited trade, Japan's career in affairs of the nations was properly inaugurated," stated Mr. Phelps at the beginning of his paper. The subject, declared the speaker, could best be treated when divided into three fundamental headings. 1. Japan's Political and Foreign Relations. 2. Its Economic factors. 3. Its Social and Intellectual aspects of life.

Political and Foreign Relations

Previous to Perry's invasion the political organization of Japan presented an apparently ridiculous paradox with feudal Lords pitted against the Emperor for supremacy but to settle this state of affairs the feudal lord abdicated. The early years of Japan's modern life was not too pacific. Battleships were the first Western inventions that Japan saw and soon officers were invited from Germany. (Continued on Page Two)

Emancipation of Women
And Athletic Coupons
To Be Discussed Today

Students' Society Will Take Up Question of Amalgamation
With M.W.S.S.—System of Accommodation at Games
Will Come in For Lively Discussion — Council to
Present Report on Subject.

THE usual main business of the spring meeting of the McGill Students' Society, the reading of annual reports, will pale into insignificance beside the two more contentious questions which will be raised at the 1931 meeting in the ballroom at 5.00 this afternoon. These will be brought up in the form of amendments to the constitution, which to go into force must be passed by a meeting of the Society.

The first of these is the question of amalgamation of the men's and women's Students' Societies, which after years of lack of interest has at last been taken up by all; the second is not an amendment, but calls for a referendum to be taken on the financing of student athletics by means of an athletic levy, and the related question of student accommodation at athletic contests. The amendments to do with amalgamation will be moved by J. A. Edmison in the absence of the originally intended proposer, B. M. Alexander and seconded by Kenneth Baker. The athletic levy motion will be sponsored principally by Clement C. Clay.

Both Societies To Ratify

Should the amalgamation amendments be passed this afternoon, the question still hangs fire for nearly a week till the M.W.S.S. meeting is held next Tuesday. Then if the women pass amendments in the same spirit, the two distinct societies will go out of existence, and the new one formed along the lines outlined in the amendments. If the women turn the proposal down, the men's amendments automatically become null and void.

If on the other hand the men are antagonistic, the question will be dropped at least for this year.

The other motion to be presented has been outlined before, and has been printed verbatim. It suggests a referendum to see whether the student body is in favour of a new system of athletic levy whereby the money would be voted each year, and better accommodation would be secured than is at present given to students at athletic contests. The motion has been signed as a petition already by over three hundred students.

Reports To Be Read

As usual under the heading of "reports of the various committees" required by Article VIII S. 2. of the Constitution, reports must be read by the President of the Students' Society, the President of the Union, and the Managing Board of the Daily. The Daily report is printed in this issue, and will not be read. The other two reports will be read as was the usual procedure before last year.

Chess Club Meet

Election of Officers And
Finance Statement on Agenda

The semi-annual meeting of the Chess Club will take place tomorrow afternoon in the lounge room of the Union, at five o'clock. In addition to the election of officers for the coming session, the final standing in the home tournament will also be completed.

One point on the agenda for this meeting is the consideration of entering a team in the "B" class City League next year, in addition to the "C" class team which has just completed a very successful season. Election for the offices, of president, treasurer, secretary, and league representative will take place. A financial statement for the past year will also be read.

WHAT'S ON

Today

5:00 Students' Society Meeting.
5:00 M. W. S. S. Rifle Club.
8:15 Red and White Revue.
8:30 McGill vs. St. Francis at Forum.

Tomorrow

Glee Club.
R. V. C. Music Club.
Physics Colloquium.
Dr. Adams at Moyse Hall.
Red and White Revue.

Friday

Red and White Revue.
Saturday.
Red and White Revue.
Cabaret.

Sunday

Maccabean Circle.
Monday.
English Literary Society.

THE DAILY
A Report of Volume XX

While it will not be stated that the policy of the Daily in general has reached a pinnacle of excellence, it has at least reached a point where improvements cannot be so definite that they can be enumerated in any one year. The paper has assumed a definite character from which no radical deviations will be made; future progress will be just a movement along lines determined by a practically permanent policy.

While the Daily strives to emulate the most eminent newspapers as far as possible, it is recognised that there must be some essential differences between a college paper and a city sheet. Thus recognition has been given this year even more than in some previous volumes to the function of the paper as a notice board as well as of a teller of news. More prominence has been given to advances, and a definite attempt has been made to "back" the campus societies with publicity.

After some discussion both on and off the Daily, a definite stand was finally taken as regards theatre and musical stories. It was decided that no such write-up could be made without stating opinions. Thus it was made a regular feature of a review to have initials at the top, and to give the writer free rein in his criticism, though each story was always subject to the approval of the managing board as to its general tone.

An editorial policy with regard to

student government was outlined at the beginning of the year, one advocating neither of the popular shibboleths, centralisation or decentralisation, but a decentralised centralisation. The only application of this policy, however, was in advocating admitting the League of Nations Club into the council.

As a general rule, the editorial policy has been rather to bring matters to general attention than to take any definite sides. Thus several matters have been brought up on page two given their proper publicity, and eventually treated with by the proper bodies. Among these matters we may mention the co-operation with the University of Montreal, and the amalgamation with women, though this is an old standing question. Some questions not entirely related to college affairs were treated occasionally, and a definite attempt has been made to the approval of the managing board as to its general tone.

It was found rather easier this year than in former terms to get in touch with all three members of the managing board so as to make the statement at the top of the editorial column as to "Opinions expressed below" true. However, it might still be kept in consideration that the Daily would function far smoother with a little more residential accommodation. At least one more member of the managing

board, and possibly the night editor each night should be accommodated.

A few shifts in organisation were made in the beginning of the year due to some resignations. Ewart Field was promoted to the position of Sports Editor, and John Rowat and Ted Levine were raised to the Associate Board.

The Daily got behind a movement started in the last few months to organize a Canadian Intercollegiate Press Union along the lines followed by the Press Unions in the United States. Little chance was given this year to try out the system but several exchanges were made, especially with the Queens' Journal. It is hoped that the movement will be continued next year until an efficient organisation is formed.

The Sports page and the feature column have made no radical departures this year, but have maintained a standard of excellence set by former volumes.

One thing that the Daily staff must always have an eye to is the preparation of successors to their own positions. It is felt that this has been especially well done this year and that volume XXI, by improving on volume XX, will be the best ever put out.

Respectfully submitted,
W. A. Barclay.

M. Aronovitch.

F. M. Borne.

McGill Daily

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Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

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rigard, Jess MacLeod, Henry Schaffhausen, Fraser
Macquodale, Arthur Styles, Morton Bloomfield.

Montreal, Wednesday, March 18, 1931.

First Night

The Red and White Revue of 1931, which opened last night before a crowded audience was not a disappointment. As expected, the music and the feature dancers were up to standard, and the slapstick was proverbially weak. But it was full of surprises. "Trial by Fury", staged by members of the Choral Society, nearly stole the show. Again, Jim Harvey, a star in the Players' Club took the honors as comic lead. His takeoff on the Janitorial Poet Laureat was very authentic.

The headliners are more numerous this year, and some of them justify the distinction. Margaret McKay gave a faultless performance as a dancer. Sol Bazar did not show his ability to sufficient advantage. Some of the newcomers won much applause, chief among them being Professor Waugh, who, for once, appeared to relinquish his professorial leadership at the hands of a knowing wife. Jack Waud and Bruce Hallett overshadowed all other singers. R. J. Pratt created some impromptu humor in a dull skit.

The orchestra was well conducted and added much to the whole performance. "College Girl" was the best number. Producer Bruce Ross had an opportunity to bite his lip on a number of occasions when actors failed to appear, lights went on too quickly to disclose sweating stagehands, or choruses got out of step.

But it was just the first night, and in spite of a number of features which are part and parcel of the show, and hence bound to detract from the general quality, it should run much more smoothly for the rest of the week. The one black eye which left some unpleasant feelings was the over-abundance of free advertising for a certain baby automobile. This is a feature, which, for an amateur show, is very displeasing.

Let's Decide

This afternoon at 5 o'clock every student in the University will have an opportunity of voicing an opinion and casting his vote in regard to two of the most controversial and live issues which have come up on the campus in a long, long time. Whether the women of the M.W.S.S. will be admitted to an equal place with the men in the extra-curricular affairs of the College, and whether students will sit or be sat on at future hockey games should prove of sufficient interest to draw every one eligible, which means every single male student to the Union this afternoon.

The Women themselves have in various ways expressed their opinions on the subject of amalgamation with the Students' Society and it now remains for the men to stand up and show their colors in this regard. What the meeting will bring forth in the way of feeling in this matter it is difficult to estimate, but it is safe to say that it should be of sufficient interest and importance to justify the presence of every member. Much more exciting if not quite so important in the annals of the University, is the solution of the ticket question. Our columns have been filled with correspondence on the subject, and everybody seems to have something to say on the matter.

This afternoon is their golden opportunity to put their ideas up to the student body in person, and the course to be adopted by the Council will be determined by the actions of the students this afternoon. If there is any complaint on the subject of athletic seating accommodation in future years, the students will have only themselves to blame. This is their chance to express themselves and if they fail to do so the fault is nobody's but their own. At present the unfortunate tendency is to lay all the blame on the athletic board, but in the future the blame can fall on nobody but the students themselves. It is anticipated that the Meds will be there in full force to back up their champions and support their various proposed reform measures.

THE MUSIC COLUMN

By Aitcheff

Students And Music

Having been in a position to survey the musical potentialities on the campus for the past year, I have been both disappointed and surprised at what was to be found. The disappointment has been due to the lack of opportunities that are available to students to hear good music within the compass of their pockets, and the surprise to the interest so many of them take in true music.

Before the Christmas vacation, the Faculty of Music gave a series of eight concerts, many of which were quite good, while the cost was well within reason. The attendance by the students was, however, quite sparse, and hardly indicated the success of the venture. Four of five concerts, much more highly priced, even though by world famous artists, attracted even less students. These facts may appear pessimistic, but the full house that greeted the concert given by the Musical Association shows wherein the reason for small attendance lies. This latter was free, indicating that even a nominal admission charge is enough to prevent many from coming.

Numerous arguments have been put forth against the free concert, due to the fact that the privileges it gives are so often abused. In the case of special arrangements being made for the students, often half of those taking advantage of them are not at all connected with the University, sometimes unfairly doing the student out of something, but just as often filling a void in the support that should be given but is not. A concert hall half empty, is not only wasteful of the efforts of the artist, but also shows the lack of consideration given to those who are anxious to attend but cannot, due to financial pressure. A remedy for this is easily offered, which is that students be given privileges only upon identification by means of the usual handbook or athletic card, and that seats left unsold, be let to them at reduced prices, within reasonable time—an hour or two, for example—before the concert begins.

Surveys recently conducted to determine the average view held of a university student, have revealed that he is regarded mostly as one who wastes time and money gloriously, and who pays little attention to the necessities and finer beauties of life. He is thought to spend little time in studying, and much time at social functions—dances and petting parties—and to croon jazz melodies as serenades. This is true, but only at the University of College Humour; elsewhere he happens to be just as desirous of accomplishing something definite as any of his worldly brethren.

The apparent general conception of the student hardly admits of his having any interest in music—other perhaps than jazz. This I have found to be entirely erroneous and wide-awake enthusiasm has been discovered in the most unlooked for places. Music admits of two general types of admirers, those who have a superficial liking for it, because some of its melody or rhythm or tone proves attractive, and the others who have a technical knowledge of it, and are thus able to discover some of the beauties otherwise hidden. Both of these types are to be found here at the University, and their number is surprisingly large. With few exceptions, all admit a liking for music in varying degrees of intensity, many showing themselves quite well versed in the finer details, and its newest developments. Too many, however, were still afraid of it, expressing an inability to understand its meaning. This I have already attempted to show is unnecessary for its appreciation, but people persist in maintaining inferiority complexes.

Paradoxically, most of the leaders of musical enterprises on the campus belong to the Faculty of Engineering. The president of the Musical Association, both this year's and next, and that of the Choral Society, are from this Faculty, as well as many musicians prominent for their performances in concerts here. Arts follows in order, after which the rest of the Faculties, Music supplying few of the men, though many of the women.

Observation thus shows that the students have a strong interest in music, and the success of their ventures in this branch, that they attempted, further indicate their abilities. If they could overcome the fear that comes of ignorance, they could come in for greater praise, something which I hope they will merit soon.

John Goss is back in Montreal again, and will appear this week in Tudor Hall with his London Singers, offering a program of old and new English pieces. He is considered one of the best singers of this type of music in England, and his performance in Moyses Hall a short while ago bears testimony to this fact. His voice is strong and rich, and his interpretation is of high order.

The Red and White Revue promises to be musically of a high order. Som Goodman, the director of this branch, was rather keen about the overture, which contains the highlights of the production, while "Trial by Fury" is said to be a very clever take-off from Sullivan. Tonight will tell.

The Montreal Orchestra

Symphony orchestras may be very flexible in the scope of music which they can attempt, but they can never equal their best except when playing that which is written especially for them—the symphony. Beethoven's Second in D major played at Sunday's concert helped prove this. The orchestral tone and strength was excellent, as usual, while its technique seemed to be gaining with each performance. The slow and fast movements of this composition were equally well interpreted, and the ready response of the musicians to the conductor's baton almost surprising. If the audience could only learn not to applaud at the right time, this number might easily have approached musical perfection.

The two numbers played as a variation to the usual programs, brought lesser noticed sections of the orchestra to the fore. Purcell's "Trumpet Voluntary" was rendered with some fine work on the part of the brass winds, and with an especially well handled solo-piece. The violinist playing the Concert stuck by Schumann illustrated their fine technique, but were somewhat harsh in tone. Mr. Clarke accompanying them on the piano once again showed his keen understanding of the requisites of one in that position.

The Brahms' Variations on the Haydn Choral

St. Antoine theme, though more musical than most works of this type was a little too long for interest, while the original theme was too hard to follow after the first variations. The playing in this, as in all numbers, was of the highest order, and the last selection "Molly on the Shore" by Grainger, ended another of the orchestra's very fine concerts.

Record Reviews

CLASSICAL

Fritz Kreisler demonstrates his very finished technique and beautiful tone in two delicate numbers, Dance of the Marionette, and Polichinelle Serenade. The latter is quite modern, and is handled with masterly touch. This makes a record very representative of Kreisler. (Victor 1501).

Beethoven's Egmont Overture played by the Philharmonic Orchestra of Berlin under the direction of Julius Pruber is another of this composer's very majestic pieces. The music itself is attractive and the manner in which it is rendered, causes it to appear even more so. This orchestra has released many records recently, and has been noted for its sympathetic interpretation and rich tone. (Brunswick 9011).

Another of Mozart's beautiful operas is drawn upon to furnish two numbers for a soprano. This time it is Don Giovanni, and Felice Hini-Mihasek sings selections from acts I and II. In German. Mention of the composer is enough to tell the type of music that will be found. The singer interprets her songs well, has quite a sweet voice and is ably helped by fine orchestral accompaniment. (Brunswick 90112).

Gene Austin presents two numbers, after the crooning fashion, "You're Driving Me Crazy", and "Crying Myself To Sleep". He has a soft voice, fair in comparison with singers of his type, and appears to do his best in the matter of rendition. Both tunes are sentimental, and will prove attractive to those who are able to stand the hackneyed feelings expressed by the lyrics. (Victor 22601).

Another of these singers is presented with "Just a Gigolo" and "When Your Lover Has Gone". He is Harry Richman, has a strong voice, and sings with fair feelings, especially in the former, which tells such human tale of woe! (Brunswick 6052).

Gathering from her name that one must use the feminine gender in referring to her, I must change impressions. Belle Baker offers "You're the One I Care For" and "Overnight" with a very masculine voice, and the height of crooning technique. The tunes may be fairly attractive, but this record is the hardest of the last three to listen to. I should like to have its beauties pointed out to me. (Brunswick 6051).

DANCE NUMBERS

Whoever accused Rudy Vallee of being undesirable has never listened to his Connecticut Yankees. They play a waltz "When Your Hair Has Turned to Silver" and a fox-trot "My Temptation", remarkably well. They sound more like a brass band playing jazz especially in the latter, which is not at all undesirable, and do not lose any of the rhythm, which has quite a good swing to it. Rudy does not croon, sings only a few bars, and the result is that this record can take its place alongside the best. (Victor 22685).

Leo Reisman and his Orchestra make quite a good dance record out of two fox-trots "He's Not Worth Your Tears" and "Hurt". Both have fair tunes, are played better, while the rhythm is excellent. (Victor 22605).

Nick Lucas and His Crooning Troubadours can have fine strength when they try. Two records by them have been released this week. The first contains two fox-trots "Running Between the Raindrops" and "Hello! Beautiful!" tunes with a good swing, played in the best style, particularly the former, which incidentally contains a fairly humorous chorus sung by Nick Lucas himself. (Brunswick 6049).

The second record offers "Falling in Love Again" a waltz and "Walking My Baby Back Home" a fox-trot. The playing continues consistent as in the first, while the melodies are fair in the latter to good in the former numbers. (Brunswick 6045).

Coming Musical Attractions

Tuesday, March 17 to 21 Red and White Revue in Moyses Hall.

Week of March 16, John Goss at Tudor Hall. Sunday, March 22 at 3.00 Montreal Orchestra in His Majesty's Theatre.

Sunday, March 22 (afternoon) Musical Association Concert starting Music Week.

Monday, March 23 Norman Wilks and Jeanne Dusseau in joint recital in Moyses Hall.

The Prompter's Box

If the theatrical season is not, like Lady Godiva, drawing near to its close, the Daily is, and we must hasten to select what have appealed to us as the soundest amateur productions of the academic year. It is an unenviable task, especially where one is compelled to make a comparison between two plays of very equal merit, one of which was seen on the first night, and the other at its best. For what it is worth, however, we plump for the following:—

Three Best Plays of the Year.

Volpone.—English Department.
R.U.R.—Montreal Repertory Theatre.
Beggar on Horseback.—Players' Club.

Best Operetta.

Pirates of Penzance.—Choral Society—with very little to choose between this and "Princess Ida".

Best Children's Play.

Yuletide Revels.—Department of Extension and English Department.—(Miss Strathely).

Most Valuable Contribution to Theatre Research and Experiment.

Volpone.

I Wonder Why?

The Ivory Door.

The Rose of Persia.

Notable Acting.

R.U.R.—Miss Trenholme.

Volpone.—Charles Rittenhouse, Jacques Herdt, William Stakoff.

Beggar on Horseback.—Phyllis Lyth, James Harvey.

Candida.—Martha Allan.

Pirates of Penzance.—Max Ford.

Water Babies.—The Church Bell.

Noted Artists to Give Joint Recital

Jeanne Dusseau and Norman Wilks Will Perform

Two highly acclaimed artists will appear here in a joint recital to be given Monday evening March 23, in the Moyses Hall. They are Miss Jeanne Dusseau, soprano, and Norman Wilks, pianist, and will perform under the auspices of the Conservatorium of Music.

Both artists have appeared before audiences both on this continent, and in Europe, and criticisms of their work have been very complimentary. Madame Dusseau is ranked with the leading sopranos of the day, while Mr. Wilks has been called a "great and truly representative English pianist."

Sang With Chicago Opera

Madame Dusseau has been connected with the Chicago Opera Company, where she sang with Galli Curci and Mary Garden. She created the role of Ninetta in the world premiere of Prokofiev's opera: "The Love for the Three Oranges," which won her much fame.

Played With Boston Symphony

Mr. Wilks after much musical progress in his early years, and many appearances in the various countries of Europe, came to America in 1913, to play with the Boston Symphony Orchestra under Dr. Muck, and in New York with orchestra and in recital. The outbreak of the War frustrated his plans of a tour of the country, but after it was over, he again resumed his calling, making even greater progress.

Tickets for this concert can be obtained from the Secretary of the Faculty of Music, any day from 9 to 5.

Japan Presents Various Aspects

(Continued from Page One)

many, France and England, and the foundations were laid for the Japanese Army and Navy of to-day.

Modern Militarism was probably the most far-reaching device that Japan learned from the West and none denies that she learned it well. Japan owes her political independence to-day to the fact that in 1905 she was able to defeat China and that in 1905 she could hold the Russian bear at bay and keep him out of Korea and South Manchuria. The China-Russo Japanese problem is the next important relation between Japan and the West. Japan fought China and Russia and won her points. She got Korea and a 99 year lease on a section of South Manchuria.

Japan's part in the World War was important in as much as it kept the Pacific area free and admitted Japan to the inner circle at Versailles and marked the beginning of her presence at World Parleys. Japan was the leader in the recent plea for the reduction and limitation of armaments.

Japan's Economic Factors.

New Western improvements have been practically usurped by Japan. Modern inventions are in use in all factories and Japan's roads and electrical apparatus are extremely modern. Fifty years ago tea, silk and rice were her principal crops and there was no such thing as foreign trade. Japan's main import is raw cotton and her second most important export consists of finished cotton goods this being exceeded in outgoing goods only by silk. Power and labor is cheap in Japan and she is able to compete successfully with the rest of the world in preparing raw cotton if she can find a nearby market. Her second most important import consists of Canadian wheat.

The growth of the factories and the use of machines—representing an Industrial Revolution packed into a few years—has had its bad as well as its good effects on the people. Slowly but surely there is developing a class consciousness among the workers and the government and private organizations are taking measures to improve conditions. One of the most profound difficulties affecting Japan at the present moment is her growth in population.

Social and Intellectual Aspects of Life

Coming now to the rather general third category we find ourselves more at the beginning than at the middle of the process of westernisation. It is hard to summarise briefly the principal point of the cultural and intellectual revolution which is going on, but the term "self realisation" might cover the matter roughly. The cry is for combination of the new material with the better part of the old. Two events were instrumental in starting this trend of thought, the earthquake in 1923 and the American Immigration law of 1924. In conclusion Mr. Phelps stated that Christianity made a profound impression on Japanese thought.

"Mr. Missouri, why does the State of Missouri stand at the head of mule-raising in this country?"

"Because the other end is too dangerous, sir."

—Annapolis Log.

The smallest cast in the world was recently found in Hollywood. Ben Turpin had it in his eye.

—Black and Blue Jay.

Turret Hath Charms!



There's a possibility of trouble in store—but Turrets will smooth the way and calm the storm.

TURRET

mild and fragrant

Cigarettes

Save the valuable "POKER HANDS"

Semi-Annual Meeting

of the

STUDENTS' SOCIETY

Will be held

TODAY

At 5.15 P.M.

In the Union Ballroom

Every member of the Students' Society is expected to attend.

BILLIARDS

Play on your own tables in The Union

SUMMER WORK

Students are hereby notified that applications for work with the Alumni Co. will not be accepted at the Bureau of Appointments after today.

Law 1 Sweeps Through To Class Championship Downing Med 3, 2 to 1

Legal Sextet Completes Season Without Loss, And Pulls Smart Play in Overtime to Bring Honor And Glory to Faculty — Webster And Munich Score For Law While Chalmers Nets Meds' Lone Tally — Prof. C. S. Le Messurier, Honorary President of Law Squad, Watches Play.

Traditional rivalry burst out anew and made hockey history at the Forum this afternoon as Law 1's mighty sextet defeated Med 3, 2 to 1, for the interclass championship and full campus honors in a game which was forced into a hectic overtime period culminating with Law's remarkable tally three seconds from the end.

The highly-touted legal aggregation concluded its triumphant march to the interclass laurels undefeated in as many as eight starts and displayed sensational puck ability to take the verdict from its ancient foes, the doctors.

Law Scores First
Opening the initial stanza with a burst of speed which literally carried their opponents off their feet, Law's masterful style checked the sawbones' advance in no uncertain manner, and five minutes from the start, "Bullet-Joe" Webster took Calhoun's passout to bulge the twine behind Leboldus, Med goalie, for the first legal score. It was a smart play and the result of an incessant attack upon the med citadel.

Inspired by the support of their class, and backed still more by members of the faculty, the legal sextet gave way to an offensive which had the doctors baffled. It was only the good work of Leboldus which kept the legal score in check.

Doctors Retaliate
It was during the third period that the sawbones really found themselves. Reacted to a pitch of anger by the expert manoeuvres of a Law sextet which rose to unprecedented heights to claim the campus wealth, the doctors threw caution to the winds, and rushed blindly to score. A smart piece of stickhandling by Chalmers, medical centre, gave the boys from the "top of the hill" their only goal, when he sent a hard one past "Coozie" McMoran, legal netminder.

The lawyers, momentarily deprived of victory, again opened fire, and carried the play to the medics. The remainder of the session went scoreless, and play continued into overtime.

When the squads took to the ice for the overtime, all was quiet. Law's rabid supporters were hushed. A deathlike stillness pervaded the thronged Forum. The referee called both squads to the ice.

The lawyers were slow on the attack. They held back. Medicine, eager for victory, rushed in. The puck lagged back and fro for nine minutes and forty seconds. Then came the spark.

Three med forwards skated down "Bullet-Joe" poked, checked. The rubber was at the end of his stick. Law broke fast. Webster with the puck and strided on the right by Calhoun, and on the left by Munich. There were only two defencesmen to beat. Webster skated in, leaving the puck at the blue line. The Med defence followed to meet him and were drawn completely out of the play. Calhoun picked up the loose rubber and drew Leboldus to the side. Unselfishly he passed to Munich and the latter made no mistake.

A moment later the bell rang. It was all over, and Law had won.

The Teams:

Law 1 (2)	Med 3 (1)
Goal	Leboldus
Defence	Chalmers
Forwards	Calhoun
Centre	Webster
Wing	Munich
Right	Kritzer
Left	Dubois
Sub	Blundell
Blundell	Montgomery
Montgomery	Royal
Royal	

Summary
First Period
1. Law, Webster (Calhoun) ... 1-0

Senior Basketball
There will be a practice for the Senior team on Wed. at six and on Friday at five o'clock in the High school gym.

Arts Take Lead In Baseball Race
Defeat Commerce While Meds Down Engineers
CARMICHAEL STARS
Arts won their third straight indoor baseball game when they defeated Commerce 16-6 at the Montreal High gym last night. The Arts aggregation are now leading the league having suffered no losses while the Engineers are in second place with three victories and two defeats.

For a while it seemed as though it might be anybody's game with both pitchers performing brilliantly. Coming to bat at the end of the fifth and likewise at the sixth, Arts found Cohen, Commerce hurler for plenty of hits and scored four runs in each of these innings.

Arts, with the best battery in the league, was never in real danger, as Carmichael struck out the opposing batters almost at will. Only in the seventh inning with two out did Commerce make a real threat when Carmichael let up a little on his speed.

Joe Cohen who pitched Arts to victory against Medicine last week is slated to enter the box again for Arts when they meet Law at the High school gym tomorrow.

The Medicine-Engineers game was a free-hitting affair with plenty of errors on both sides. Atkinson, Medicine hurler again put in a notable effort, and had he received better support, the margin of victory would have been even greater.

Watson, Faulkner and Garron hit fairly well for the Meds, while Crain, Nesbitt and Pinos did likewise for the Engineers.

Arts ... 200 644 10
Commerce ... 191 6012 6
Arts: Aspler, catcher; Carmichael, pitcher; Finkelstein, 1st base; Shuster, 2nd base; Wake, short stop; Black, 3rd base; Melita, Rubin, and Wake, outfielders.

Commerce: Kronick, catcher; Cohen, pitcher; Victor, 1st base; Neuman, 2nd base; Manson, 3rd base; Corby, short stop; Hollingsworth, Weinstein and Crabtree, outfielders.

Medicine ... 612 016 4 29
Engineers ... 604 013 0 16
Batteries: Medicine, Atkinson and Pierce. Engineers, Crain and Pinos.

Red Cagers Turn Back Y.M.C.A. in City Tournament

McMoran And Ross Shine as Seconds Gain 36-28 Victory

SHOOT WELL
A MOST surprising upset was sprung last night in the Y. M. C. A. basketball tournament when the McGill City League basketball quintet scored a neat 36-23 victory over the strong Y. M. C. A. senior aggregation, advancing one step farther into the finals. Twice before this season the Drummond Street men have met and defeated the collegians in easy fashion but last night the Y aggregation was outsmarted and outplayed by a fine-shooting red team in the latter stages of the game.

Outstanding on the red roster were McMoran and Okey Ross whose sensational shooting in the latter stages of the game made victory certain for the McGills. Halpenny was missing from the red line-up but his place was very ably filled by these two substitute guards who made good with a vengeance. Between them they scored a total of 13 points in the last part of the second frame.

Church, Talpis and Hammond set quite a fast pace in the last session and Y. M. C. A. attempted vainly to stay off the redmen's fine shooting.

First Frame Slow
The tussle started rather slowly with both aggregations playing cautious basketball and checking closely. Carson started the scoring for Y and two more baskets were registered by the maroonmen before McGill scored. Not many shots were attempted in the first session both squads covering up too closely. However, the Drummond Street men held a slight edge throughout the frame and the end of the half found them leading 16-10.

Right from the start of the second session the redmen started forcing the play and in a few minutes the score-board read 18-18. Play was even for a while but gradually the collegians' superior shooting told and they gradually drew away from their opponents. Ross and McMoran hooped the twine each twice in rapid succession putting McGill in the fore 22-22. Talpis followed up with a neat shot but Y came right back with three fast baskets.

The Maroonmen were trying desperately to close up on the redmen but they were rather unlucky with their shooting. Schuler and Grant, the two stellar forwards of the Y team had been pulled off for four penalties and the substitute forward line fell short of their objective. Their short rally came to a dead halt when Hammond's long shot hooped the twine in the last minute of play.

McGill	F.G.	F.T.	Pts.
Hammond (f)	3	0	6
Talpis (f)	4	3	11
Harrigan (f)	9	1	1
Church (c)	1	1	2
Silverman (c)	6	9	0
Feigenbaum (g)	9	9	0
McMoran (g)	3	1	7
Ross (g)	2	4	5
Total	12	19	36
Y. M. C. A.	F.G.	F.T.	Pts.
Grant (f)	1	1	2
Spicer (f)	2	0	4
Homer (f)	3	1	7
Hutton (f)	9	0	6
Carson (c)	1	1	2
Ferris (g)	1	1	2
Schuler (g)	3	2	5
Total	11	6	23

Referee: G. Jones.

Chess Notes

Yesterday's meeting is postponed to tomorrow at five o'clock in the Lounge of the Union. Every member must turn out to elect officers for the coming session, and to decide the policy for the next year.

Ross and his assistants are to be congratulated on the Red and White Revue of 1931.

Sports Notices

Games yet to be played in Indoor Baseball League:
Wed., Mar. 18—Law vs. Arts, 5:15—7:15.
Thurs., Mar. 19—Law vs. Med, 5:15—7:15.
Mon., Mar. 23—Comm. vs. Med, 5:15—7:15.
Tues., Mar. 24—Arts vs. Eng, 5:15—7:15.
Comm. vs. Law, 7:15—9:15.
Wed., Mar. 25—Med. vs. Arts, 5:15—7:15.
Thurs., Mar. 26—Eng. vs. Law, 5:15—7:15.
Mon., Mar. 30—Eng. vs. Arts, 5:15—7:15.
Tues., Mar. 31—Med. vs. Law, 5:15—7:15.
Arts vs. Comm. 7:15—9:15.
All games played in Boys' Gym, M. H.S.
Suspension in Athletics
S. A. Kronick—Comm. III.

Air Photography Important Today

(Continued from Page One)
men and enough food and supplies to last for some weeks.

A large part of the work done is photographic, and it has been found that the detail thus supplied is invaluable to geologists and explorers. There are two kinds of pictures taken, the vertical and the oblique, and from these the minutest detail can be observed, and maps can be calculated. The method used is placed on the perspective.

The photographs are invaluable to power companies, who from pictures of falls taken from the air, are able to plan the costs without the necessity of going into the country. The value to the forester in detecting the different types of wood from photographs is of great importance. The geologist and the naturalist are greatly facilitated by the photographs from the air, also. The function of the force is to assist in the development of mineral and exploratory interests. An interesting picture was shown in which the break in the Niagara Falls was clearly visible.

The lecture ended with a reel of motion pictures in which the method of taking pictures was shown. Many maps and charts indicating the districts of Canada already photographed did much to give the audience an idea of what is being done.

Hockeyists Play St. Francois in Final Title Game

Winner of Tonight's Tilt to Meet Maritime Winners

HAVE DRAWN IN TWO

Facing one another for the last time, if the Allan Cup play-off schedule is to be kept true to form, McGill and St. Francois clash in their third meeting to decide the Quebec winner and the right to meet Truro Bearcats in the first of the Eastern Canada finals.

Both squads have played two draws to date, and tonight's contest will be played to a finish so that the winners may proceed eastward tomorrow. Reports from the Forum state a sell-out as far as tickets are concerned, and another record crowd is expected to jam the west end ice palace when the redmen and the Saints face-off tonight.

The line-ups for both teams will be practically the same as it has been for the past two games, although Bobby Bell informed the Daily at a late hour last night that he intends to have Tommy Robertson dressed for the game as a result of his fine showing in Monday's encounter. As the Q. A. H. A. play-off rules only permit any team to have three substitutes Russ Ward will be forced to watch the game from the sidelines again.

With the title, and the right to advance further hanging in the balance, both squads are expected to put on a spectacular display in this final clash. The redmen, having held the Saints in the latter's own lair on Monday, are conceded a slight edge in tonight's contest.

In any case, it should be a fight to the finish, and may be carried on into overtime—who can tell?

"I'm going to follow that Plan"

SAVE FOR \$1,000

2 YEAR PLAN
\$9.33 PER WEEK

3 YEAR PLAN
\$6.13 PER WEEK

4 YEAR PLAN
\$4.32 PER WEEK

ANYONE who lives from hand to mouth is at the mercy of the future. Sickness, business depression or loss of position would spell disaster.

\$1,000 in the Bank means freedom from worry which the man who spends all can never know.

THE INSTALLMENT PLAN MAKES SAVING EASY

The Royal Bank of Canada

Overseas Education League

21st Anniversary Programme

1931

Eighth Annual Visit

of the

UNDERGRADUATES

from

CANADIAN UNIVERSITIES

to

SCOTLAND, WALES, ENGLAND, GERMANY, SWITZERLAND and FRANCE

and

THE ANNUAL SUMMER SCHOOLS

Fifth Annual Summer School in French.
Geneva and Paris (with holiday week in London).

Third Annual Summer School in English.
English Lake District, Stratford-upon-Avon, Oxford, Malvern, and London (with holiday week in Paris).

Second Annual Summer School of Music.
London, Lausanne (July 31st to August 17th, for Second Anglo-American Music Education Conference), Salzburg, Germany and Paris.

Second Annual Summer School in Spanish.
(In co-operation with the University of Liverpool) Santander, Spain.

First Annual Summer School of Folk Dance and the Drama.
(In co-operation with the English Folk Dance Society and Sir Barry Jackson) London, Stratford-upon-Avon, and Malvern.

63 Days including all travel hotel and programme expenses.
\$495.00

Members of any of these groups may make special arrangements to attend the Second Anglo-American Music Education Conference at Lausanne, July 31st to August 7th.

Circulars containing the full programme of the League for 1931 are available at the Registrar's Office from the League representative, Miss Alexander.

Make Your Table Reservations at the Tuck Shop For

The Red & White Revue

SUPPER DANCE

Mount Royal Hotel

Saturday, March 21st

Tickets \$5.00

A Couple

Literary Society Hears W. F. Fooks

"Legends of Cornwall And Devon" Subject of Address

"Legends of Cornwall and Devon" was the subject of an illustrated lecture given by Mr. W. F. Fooks at the St. James Literary Society's weekly meeting last night. Mr. Fooks first reminded his audience of the derivation and original meaning of the word "legend." It is from the Latin "legenda" meaning "things to be read."

At first legends were merely stories read at night by the monks in a monastery. As time went on these became confused with the myths of the people, those old stories which have come down to us in countless forms from all peoples. The Nibelungenlied, the Song of Roland, and the tales of the Holy Grail and the Knights of the Round Table are all well-known examples of this.

Country is Rugged

In Cornwall and Devon the country is particularly suited to the development of fantastic folk-lore, being of a rugged and windy nature. The stories are usually of one of four types. The first and commonest has to do with a person in league with the Devil. There are a great many of this kind about Sir Francis Drake. Typical is the tale that, as Sir Francis sat whittling a piece of wood, the Devil changed the shavings into ships with which the gallant captain defeated the Spanish Armada. In most of these stories the Devil or some spirit is seen riding a black headless horse accompanied by black headless hounds.

The second type concerns giants. The speaker mentioned in particular Ordolph and Treglenn. Ordolph was a man of tremendous strength. At one time, becoming impatient at a delay in the opening of a castle gate, he wrenched the beams apart and tore down part of the surrounding walls with his own hands. Treglenn had to perform labours somewhat similar to the Labours of Hercules.

The third class deals with pixies or fairies. The speaker told the tale of the "Lost Child." The fourth type has to do with mermaids. Mr. Fooks told several interesting stories, mostly humorous, concerning the finny females. One in particular caught his audience's fancy. It was about an old man who was walking along the beach one day when he came upon a beautiful mermaid. Getting into conversation with her, he was asked to carry her back to the water's edge, as the tide had receded while she slept.

In return for this favour she said she would grant him anything he wished. He asked for the power to do good to his neighbours. She gave him her comb as a token and told him to meet her another day at the same place. At the appointed time she showed him all the secrets for which he had asked, and he became a power in the community from his ability to cure people and the like. The comb is still shown to visitors.

League of Nations Has Been Boon to Internationalism

(Continued from Page One)
the recognition of the neutrality of Belgium.

19th Century Nationalism

The neutralization of certain sea waterways, the International Postal Union, the growth of arbitration, and the movement towards free trade were other aspects of internationalism in the nineteenth century. Nevertheless the nineteenth century was essentially one of nationalism.

From 1899 on the movement gathered momentum. The two Hague Conferences are landmarks in international history. In 1911 Sir Edward Grey accepted the idea of the United States' President and went even further saying that two nations agreeing to arbitration of their disputes might go further and stand together against a third nation refusing arbitration. This idea was the embodiment of the Covenant of the League of Nations at the end of the war.

In 1908 an international institute was established at Rome whose primary object was the collection of economic data to stop the fluctuation of prices. During the second part of this period, from 1914 to 1918 an impulse was given to international thought and action by the influence of two forces: the growth of knowledge and the realization of its power and possibility of further application to destructive purposes. The war also taught the need of international control and the Allies learned how international machinery could help the world.

Council is democratic

The third period is one of consolidation, organization, continued expansion and progress. The League has provided a great impetus for the development of international relations. The first provision, dealing with the legislative side gives a new principle of organization. The Council now has five permanent representatives of the great powers, but nine members are elected so it is truly democratic. A wise moderation and restraint has been shown. Only through confidence

Proposed Constitutional Amendments

The following is the text of the amendments which will be proposed at the Students' Society meeting to-day. In each case the Article of the Constitution as it now reads is printed, followed by the proposed change. Some short explanations are then given. It is suggested that those attending the meeting bring this copy of the Daily with them.

A.—That Article III which now reads:—

Membership.

(1) All men undergraduate members of the University and all men students of the affiliated theological colleges, who pay the universal fee and students of the faculty of Graduate Studies who are undergraduates in any faculty or who are men students in affiliated theological colleges and who pay the universal fee.

Be amended to read:—

"All Undergraduate Members of the University and all students of the Affiliated Theological Colleges, who pay the universal fee and students of the faculty of Graduate studies who are undergraduates in any faculty or who are students in affiliated theological colleges and who pay the universal fee."

B.—That Article IV Par. 1. which now reads:—

Fees.

(1) Each member of the Students' Society shall be required to pay an annual fee of \$17.00. This sum to be collected by the Bursar with the regular tuition fees, and divided as follows:

Athletic Board	\$10.00
Council	1.50
McGill Union	3.00
McGill Daily	1.50
Undergraduate Society	1.00

Be amended to read:—

(1) A. Each male Member of the Students' Society shall be required to pay an annual fee of \$17.00. This sum to be collected by the Bursar with the regular tuition fees and divided as follows:

Athletic Board	\$10.00
Students' Council	1.50
McGill Union	3.00
McGill Daily	1.50
Undergraduate Society	1.00

(1) B. Each female Member of the Students' Society shall be required to pay an annual fee of \$10.00. This sum to be collected by the Bursar with the regular tuition fees and divided as follows:

Athletic Board	\$5.00
M.W.S.A.A.	1.00
McGill Daily	1.50
Students' Council	1.50
Undergraduates' Society	1.00

C.—That Article V. B. which now reads:—

(b) Election.
The President shall be elected annually between the first day of March and the semi-annual meeting of the Students' Society by a ballot of all the members of the Society. He shall be nominated by any 50 members. Such nominations shall be presented in writing to the Secretary at least ten days before the date of election and published by him in the "McGill Daily" at least one week before the date of election.

The President shall take office at the beginning of the fiscal college year. In the event of resignation, the Students' Executive Council shall decide on a date for the election of a successor, the procedure of election being similar to that used in the case of the regular election. The successor so appointed shall hold office until the end of the fiscal year.

The Vice-President shall be elected by the Students' Executive Council from among their own number before the fifteenth day of October in each year. In the event of resignation, a successor shall be elected by and from the Students' Executive Council.

The Secretary-Treasurer shall be chosen by the Students' Executive Council to hold office for the current year, the continuation of the agree-

and unanimity can satisfaction be assured.

The second side of the League's activities is the judicial side. Steps have been taken for a permanent court of International Justice and even states not in the league may agree to submit to its jurisdiction.

The third side is the administrative side. Commissions have been organized and the reports of the International Labour Office and the Economic Commission are of immense value. Fifty-four nations have now accepted the covenant Germany included, and the United States co-operates in many ways. So far the progress has been great. "Dix ans de Co-Operation Internationale" tells the story of this.

International Loyalty

Everything must be done gradually and a secure foundation laid. Public administration has gone from local to national to international. There is an unlimited fund of loyalty and there is no reason why it should not be international as well as local and national. But everything depends on the development of confidence between nations.

Dr. Leacock introduced and thanked the speaker. The informal discussion meeting will be held Monday at 5 instead of Friday at five, it was announced.

Similar: As elusive as a Negro full-back in a night football game when the lights fall.

—Buckner Belle H.

ment depending on ratification by each successive Council. He need not be a member of the Society and may be paid a salary.

The Comptroller shall be appointed by the University on the recommendation of the Council.

Be amended to read:—

(b) Election.

The President shall be a male member of the Society and shall be elected annually between the first day of March and the semi-annual meeting of the Students' Society by a ballot of all the members of the Society. He shall be nominated by any 50 members. Such nominations shall be presented in writing to the Secretary at least ten days before the date of election and published by him in the "McGill Daily" at least one week before the date of election.

The President shall take office at the beginning of the fiscal college year. In the event of resignation, the Students' Executive Council shall decide on a date for the election of a successor, the procedure of election being similar to that used in the case of the regular election. The successor so appointed shall hold office until the end of the fiscal year.

The Vice-President shall be elected by the Students' Executive Council from among their own number before the fifteenth day of October in each year. In the event of resignation, a successor shall be elected by and from the Students' Executive Council.

The Secretary-Treasurer shall be chosen by the Students' Executive Council to hold office for the current year, the continuation of the agreement depending on ratification by each successive Council. He need not be a member of the Society and may be paid a salary.

D.—That Article VI Par. 1. Which now reads:—

Students' Executive Council
(1) The Students' Executive Council shall be composed of 10 members as follows:—

(a) The President of the Students' Society, who shall be Chairman.
(b) The President of the McGill Union.
(c) The Editor-in-Chief of the McGill Daily.

(d) One representative from each of the five faculties: Medicine, Science, Arts, Law and Dentistry and one representative from the School of Commerce and one representative from the Theological colleges affiliated with McGill University. These representatives shall be elected by the students of such faculty, from the Junior Class thereof, between November 20th and December 10th in each year. Nominations from each faculty, signed by at least ten students of that faculty, must be in the hands of the Secretary of the Students' Society at least ten days before the date of the election, and published by him in the "McGill Daily" at least one week before such date, vote by ballot taking place on date of election.

Be Amended To Read:—

(1) The Students' Executive Council will be composed of 12 Members as follows:

(a) The President of the Students' Society who shall be chairman.
(b) The President of the McGill Union.
(c) The President of the McGill Women's Union.
(d) The Editor in chief of the McGill Daily.

(e) One representative from each of the five faculties Medicine, Science, Arts, Law and Dentistry, and one representative from the School of Com-

merce and one representative from the Theological colleges, affiliated with McGill University and one representative from the Royal Victoria College. These representatives shall be elected by the students of such faculty, from the Junior Class, thereof, between November 20th and December 10th in each year. Nominations from each faculty, signed by at least ten students of that faculty, must be in the hands of the Secretary of the Students' Society at least ten days before the date of the election, and published by him in the "McGill Daily" at least one week before such date, vote by ballot taking place on date of election.

E.—That Article VII Par. 4. Which now reads:—

(1) Athletic Board. The Students' Society shall have three representatives on this Board.

(a) The President of the Students' Executive Council.
(b) Two members elected by ballot annually.

Nominations for these two representatives shall be signed by at least twenty-five members, shall be presented in writing and shall be in the hands of the Secretary at least ten days before the date of election and published by him in the "McGill Daily" at least one week before the date of election. They shall take office at the beginning of the fiscal year. Elections shall be held during the month of March.

Be Amended To Read:—

Athletic Board. The Students' Society shall have three male representatives on this Board:

(a) The President of the Students' Executive Council.
(b) Two Members elected annually by ballot of the male students of the Society.

Nominations for these two representatives shall be signed by at least twenty-five male members, shall be presented in writing and shall be in the hands of the Secretary at least ten days before the date of election and published by him in the "McGill Daily" at least one week before the date of election. They shall take office at the beginning of the fiscal year. Elections shall be held during the month of March.

It will be further moved:—

That these amendments go into force at the beginning of the coming academic year. Ratification by the McGill Women's Students' Society shall be a requisite to their becoming part of the Constitution.

Explanatory notes on the foregoing amendments

A.—This is the principal amendment, and involves striking out the word "men" wherever it occurs in the present Article.

B.—No change in the fees paid either by men or women is contemplated here. The amendment consists of the addition of a paragraph dealing with fees to be paid by the women. It will be noted that both men and women will pay the same amount to the Council, i.e., \$15.00.

C.—The only change here is to insert a phrase in the first sentence to the effect that the President shall always be a male student. The remainder of this Article remains unchanged.

D.—This amendment provides for the addition to the Council of one Women's representative from the R.V.C. which is an undergraduate Society; and, in the event of a women's Union being formed, one representative from that body.

E.—The purpose of this amendment is to restrict representation on the Athletic Board to men students.

NOTICES

All notices must be turned into the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.

R.V.C. MUSIC CLUB

The annual meeting of the R.V.C. Music Club will take place on Thursday, March nineteenth, at 4 o'clock in the R.V.C. Common Room. A proposed amendment to the constitution will be discussed and voted upon. Election of officers for the session '31-'32 will take place. A musical programme will follow and tea will be served at the close of the meeting.

ATTENTION ARTS '31

Those who have not yet given their permanent addresses to the secretary Robert Picard, for future files please do so as soon as possible.

MACCABAEAN CIRCLE

The annual meeting of the Maccabaeon Circle will be held in the Reading Room of the McGill Union on Sunday, March 22 at 3:00 p.m. Business: Election of Officers: Annual Reports: Good and Welfare. A large attendance is requested.

ANNUAL MEETING

The Annual Meeting of the McGill Student Christian Association will be held in the S.C.A. Room of Strathcona Hall on Thursday, at 5 o'clock. All members are urged to be present.

JEWISH STUDENTS

Temple Emanuel Congregation wish to extend an invitation to any out-of-town Jewish students to join the Passover Service and Seder Supper. Phone WE. 4032 for reservations.

PHYSICS COLOQUIUM

The weekly Physics Colloquium will be held on Thursday afternoon in Room 210 of the Macdonald Physics Building at 5:00 p.m. when Mr. R. L. Thornton will speak on "The Stark Effect in Krypton." These graduate lectures are open to all those who are interested.

GLEE CLUB

There will be a meeting of the Glee Club on Thursday afternoon at five o'clock in the Conservatorium of Music.

M.W.S. RIFLE CLUB

There will be a regular meeting of the M.W.S. Rifle Club at 5 o'clock today in the Montreal High School Range. It is urgent that everyone be present as there will be only a few more practices and it is desirable that those whose targets are almost completed should finish them up in time to receive their spoons this year.

FOUND

Found in the Arts Building: may be had on application to Wm. Gentleman—1 ladies' muff, 1 bracelet, 1 small gold fountain pen. (initialled).

Brown leather glove on steps of the Engineering Building. Owner call at Harry's Office.

Found a Fountain Pen. Apply A. Smith, School of Graduate Nurses.

LOST

Six keys on a chain: Arts locker key 617. Finder please return to locker 617 or give to Bill Gentleman.

Black Note Book, size 8 1/2 x 5 1/2 inches. Contains notes on Accountancy, Commercial Law, and Economics 3, 23, 24. Finder please leave same with Bill Gentleman or at the Tuck Shop.

Arts '25 Class pin with initials "J.S." on back, in vicinity of Chemistry or Engineering Bldg. Finder please leave at Tuck Shop for Ruth Rosenberg.

One brown suede glove, fur-lined

many ways, a venture from the beaten path, and for that reason, as well as the numerous articles of pertinent interest to students about the University, should constitute a worthwhile investment to all those who have a real interest in progress at their Alma Mater.

The features included are many and novel, the make-up is entirely new, the Art Work follows a new trend and the arrangement of the book has undergone considerable improvement. Individual pictures of the members of the Senior Rugby team will appear and will occupy two full pages, with excellent pictures of this year's champion Hockey team have been obtained. Law I, winners of the Intercollegiate Hockey Championship, after many hard-fought battles, will also have the place.

College Life Section Enlarged

College Life at McGill is receiving its proper place in this year's record of activities, the Editorial Board having set out with the expressed purpose of making this edition a faithful record of doings on the Campus during the past session.

It is felt that the student will make no mistake this year in signing away four dollars of his caution money to the purchase of "Old McGill 1931," and with that thought in mind, students in all Faculties are urged to sign at the earliest possible moment.

Please return to Margaret MacLeod, R.V.C.

Bunch of keys on ring. Lost in Room 250, Biological Bldg. on Friday 15th. Return to the Secty of Physiology Dept., Biology Bldg.

Reserved tickets for the McGill-St. Francois hockey game, numbers F14, 15, 16, 17. Finder please return to Harry Grimsdale in Engineering Building. Loser has been in communication with the Forum authorities and said tickets will not be honored if not presented by owner.

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There are still some
good tickets

for the

RED and WHITE Revue

The Box Office in
the Union is open
from 9 a. m. to
6 p. m.

NOTICE

Secretaries of the following clubs and societies are requested to hand in the names of their executive officers to Miss Heasley at the Union, if they wish same to appear in the McGill Handbook for the session 1931-32:

Debating Union Society
The Players' Club
Musical Association
McGill Music Club
Operatic & Choral Society
Arts Undergraduates' Society
Science Undergraduates' Society
Commercial Society
Dental Undergraduates' Society
Law Undergraduates' Society
Medical Undergraduates' Society
R.V.C. Undergraduates' Society
M.S.P.E. Undergraduates' Society
Theological Undergraduates' Society
Architectural Society
Chemical Society
Chemical Industry Club
Delta Sigma Society
Electrical Society
Historical Club
League of Nations Club
Labour Club
McGill C.O.T.C.
Mechanical Club
Mining & Metallurgical Club
McGill Women's Union
McGill Women Students' Society
Music Club of R.V.C.
M.W.S. Athletic Association
Osler Society
Political Economy Club
Physical Society
Sociological Society
Sigma IX Society
English Literature Society
Chess Club
McGill Rifle Association
McGill Indoor Rifle Association
Newfoundland Club
Masonic Club
Cercle Francois
Societe Francaise
Maccabaeon Circle
House of Commons Club
Light Aeroplan Club
Old Scouts Club
Philosophical Society
Oriental Club
School for Social Workers
Undergraduates' Society
Glee and Instrumental Club
McGill University Badminton Club
M.W.S. Athletic Club
Newman Club
Radio Association

Red & White Revue Notes

To-nights Ushers

Cornell, Broome, Stovel, Sprinkle, Webb, Emellie, Ritchie, Hollingsworth, Morrow, Devitt, Rayside.

The above men report at 7:30 sharp with flash-lights.

Will the following ladies of the make-up staff please report to Mr. Messereau in the men's locker room this evening at seven. Misses Howard, Howell, Doyle, Milburne, Atkin, Bonar, Cannell, E. MacKinnon, J. MacKinnon, Craig, Gilmore.

Any others who have given in their names for make-up tonight and who are not mentioned above will please put in an appearance with the others.

D. J. Harvie-Jellie Chosen President

(Continued from Page One)

harm. Her wish that the women should have a voice in these instead of being silenced by their lack of unity, was answered by the votes, which 72 per cent of the women cast yesterday. Those who voted were united in their interest in the proposed amalgamation, and in their desire to put a capable woman at the wheel in the storm of uncertainty now swirling.

Big Demand For "Old McGill 1931"

Students in All Faculties Sign in Large Numbers

If the present rate of sale for "Old McGill 1931" continues, the number will exceed by a wide margin that which the student body has taken up in the past few years. Students in all faculties have "signed-up" with an unprecedented eagerness, in fact, to such an extent that the Annual Board is anticipating the printing of a record number of copies.

In order that those who expect to get their copy may not be disappointed and be forced to wait, it is essential that everyone should sign up immediately. There is a representative in each class of all the Faculties who is handling subscription forms, and also the Janitors in the main buildings have lists, so that those desirous of getting their copy should see that their name is put down at the earliest opportunity.

Includes Many Novel Features

"Old McGill 1931" has been in

sire to put a capable woman at the wheel in the storm of uncertainty now swirling.